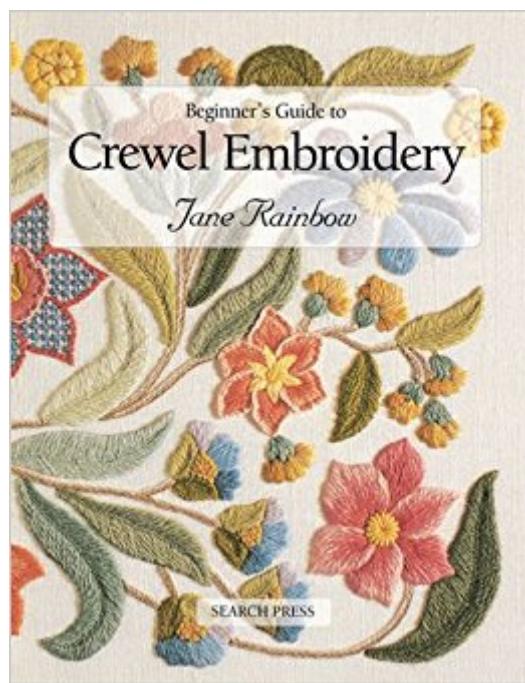


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# **Beginner's Guide To Crewel Embroidery (Beginner's Guide To Needlecraft)**



## Synopsis

First published in Great Britain in 1999.

## Book Information

Series: Beginner's Guide to Needlecraft

Paperback: 64 pages

Publisher: Search Press (June 1, 1999)

Language: English

ISBN-10: 085532869X

ISBN-13: 978-0855328696

Product Dimensions: 8 x 0.2 x 10.2 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 55 customer reviews

Best Sellers Rank: #82,283 in Books (See Top 100 in Books) #30 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Embroidery

## Customer Reviews

Crewel embroidery, or crewel work, usually denotes a specific type of embroidery: flower and animal motifs worked in wool, with a variety of colors, shades, and textures, using a variety of associated stitches. Embroidery that mimics crewel work but is worked in threads other than wool fits in the category of surface embroidery, but it's crewel wool that makes crewel work what it is. If you're unfamiliar with crewel work, there's an excellent little book on the market that will introduce you to this beautiful art. It's the Beginner's Guide to Crewel Embroidery by Jane Rainbow, and it's published by Search Press as part of their Beginner's Guide needlework series. If the cover alone doesn't captivate you - the shading, the textures, the beautiful colors - the inside will. Even if wool is not your primary choice when it comes to threads, you will learn much that is useful and beautiful for any surface embroidery technique from this book. The author gives detailed instructions on common stitches and techniques used in crewel work: stem stitch, chain stitch, split stitch, satin stitch, fly stitch, buttonhole stitch, detached buttonhole, spider's web stitch, French knots, laid filling, soft shading, and bullion knots. She doesn't just give them to you as a dictionary, though. Along with giving you step-by-steps on each technique, she gives you a project that incorporates the technique. The book begins with the basics of embroidery - materials and tools, starting and ending threads, and so forth. Then it moves into the various stitches addressed. The stitching section is divided by project, and the projects incorporate the best of crewel embroidery traditions. They are

beautiful! Scattered throughout the book are embroidered examples of different motifs worked in crewel. At the end of the book, you'll find an excellent detailed instruction on blocking embroidery work. While you may often see "finish work" in a book, I think this is one of the best overviews of finishing that I've seen in this kind of book. You'll also find a gallery and some patterns. The book has patterns throughout, but at the end, you'll find three fairly large patterns that incorporate the techniques covered in the book. The "Beginner's Guide To" series by Search Press is really excellent. I'm excited to see it expanding regularly. They haven't yet produced a general "Beginner's Guide to Hand (or Surface) Embroidery," but I hope they do some day! And, on a final note, even if you aren't interested in crewel work and wool, the patterns and stitches can be worked in other mediums. But don't tell any crewel aficionado that I said so!

<http://www.needlenthread.com/2008/04/beginners-guide-to-crewel-embroidery.html> Featured in The Needlework Books that Keep on Giving October 2016

<http://www.needlenthread.com/2016/10/beginners-guides-the-needlework-books-that-keep-on-giving.html> Mary Corbet's Needle 'n Thread

Jane Rainbow is a successful professional embroiderer, teacher, and consultant. She designs and markets a range of kits, has produced her own crewel embroidery video, and runs workshops for students.

Color images help to differentiate color changes. Stich diagrams could be clearer but it just takes a bit of time to figure them out. For avid stitchers, there are some new stitches to create unique works of art. A master of crewel, trained in Britain shows us how to do it, and do it well.

This book presents the basics of crewel embroidery in a very nice and easy to understand format. The projects included would make any novice extremely proud of what they've accomplished. I browse this book often, even though I haven't thought of myself as a beginner for many years now. Happy Stitching!!!

If you're looking for a getting-started guide for hand embroidery, this is a great book. It introduces 3-4 stitches, then gives a project to practice. There are also a couple projects at the end, if you like the floral style. Many of the stitches have great pictures of example work, to show how the stitches can be used to generate texture.

Book was great. Easy to read and follow. Thanks for great service

Great book.

Clearly written with beautiful photos!

I really want to emphasise the title. Very basic but equally effective and the projects grow quickly. After you master these I would suggest the A-Z of Crewel Emroidery from Country Pumpkin - more projects and techniques but you'll have the basics already! Definitely worth the price of the book to get you started.

Started to use the book helped me remember stitches, sent the book to my sister so she could use it.

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